

2018 SOUTHEASTERN VIRGINIA
SENIOR REGIONAL ORCHESTRA

String Auditions

STRINGS and HARP
Saturday, September 22nd, 2018
Landstown High School

Landstown High School
2001 Concert Drive
Virginia Beach, Va. 23456

Angela Henry - Host
Adrienne Pucky - Chair

**Symphony & Chamber Orchestra
Audition Requirements -
Grades 9-12 are eligible**

**Preparatory Orchestra
Audition Requirements -
Grades 9-10 are eligible**

I. Scales = 30%

ALL SCALES MUST BE MEMORIZED

Scales must be performed in the following manner:

- A. **Rhythm** - quarter notes at metronome marking of 120
- B. **Bowing**
Ascending - two slurred, two martelé
Descending - four slurred
- C. **Scales** will be chosen from the following:
 - Violin:** 3 octaves
Major - G, A flat, A, D, E flat, E
Melodic Minor - a, b, d, g, c
 - Viola/Cello:** 3 octaves
Major - C, D, E flat, G, A flat, A
Melodic Minor - a, c, d, e, g
 - Bass:** 2 octaves
Major - E, F, G, A, B flat, B
Melodic Minor - e, f, g, a, b

II. Prepared Etude = 40%

Available on the VBODA
website: www.vaboda.org

III. Sight-Reading = 30%

I. Scales = 30%

ALL SCALES MUST BE MEMORIZED

Scales must be performed in the following manner:

- A. **Rhythm** - quarter notes at metronome marking of 120
- B. **Bowing**
Ascending - two slurred, two martelé
Descending - four slurred
- C. **Scales** will be chosen from the following:
 - Violin:** 2 octaves
Major - G, A flat, A, D, E flat, E
Melodic Minor - a, b, d, g, c
 - Viola/Cello:** 2 octaves
Major - C, D, E flat, G, A flat, A
Melodic Minor - a, c, d, e, g
 - Bass:** 2 octaves
Major - E, F, G, A
Melodic Minor - e, f, g, a

II. Prepared Etude = 40%

Available on the VBODA
website: www.vaboda.org

III. Sight-Reading = 30%

HARP AUDITIONS

*Please contact the event chair via email by August 1 if you are interested in auditioning:
Adrienne.Pucky@vbschools.com*

Ensemble Information

Instrumentation may be altered based on audition results

ORCHESTRAS:

String students will be selected for the Symphony Orchestra (full orchestra) and Chamber Orchestra (a small ensemble which may or may not include some winds) based on their audition score. The maximum number of strings for the **Symphony** is as follows (final decision of eligibility made by Audition Chairperson):

First Violin – 22, Second Violin – 22, Viola – 16, Cello – 14 & Bass – 8

The maximum number of strings for the **Chamber Orchestra** is as follows (final decision of eligibility made by the Audition Chairperson):

First Violin – 10, Second Violin – 10, Viola – 8, Cello – 6 & Bass – 3

Students auditioning for the Preparatory Orchestra will be selected based on their audition score. The maximum number of strings for the **Preparatory Orchestra** is as follows (final decision of eligibility made by Audition Chairperson):

First Violin – 22, Second Violin – 22, Viola – 16, Cello – 14 & Bass – 8

Students are eligible to play only one SRO audition per academic year. 9th and 10th graders must choose to play either the Preparatory Orchestra audition OR the Chamber/Symphony Orchestra audition. 11th and 12th graders are only eligible to play the Chamber/Symphony Orchestra audition.

ALL-STATE ELIGIBILITY:

Only students who are selected for the Senior Regional Symphony Orchestra and fulfill their commitment at the 2018 SRO event will be eligible to audition for All-Virginia Orchestra.

DIRECTORS:

- I. ***All high school Orchestra and Band Directors who have students auditioning MUST be present and participate in the adjudication process on September 30th.*** Student eligibility depends on your required attendance.
- II. Violation of any School rules, VMEA rules, or VBODA rules will result in disqualification.
- III. All registration forms and fees must be submitted on time! All items will be due by **Friday September 14th, 2018.** This includes all paperwork and pre-registration.
- IV. Senior Regional Orchestra EVENT information will be available to the directors at the auditions.
- V. Questions? Contact Adrienne Pucky at Adrienne.Pucky@vbschools.com

SRO Preparatory Scales

with suggested standard fingering

Violin

Roman Numerals indicate positions
 L = low H = high
sim.: *simile*, continue in a similar manner

Ab Major

Musical notation for the Ab Major scale. The scale is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are Ab1, Bb1, C2, Db2, Eb2, F2, G2, Ab2. The notation includes fingering (L1, L4, L4, L4, L3, L4, L4), slurs, and accents (^) over the Eb2 and F2 notes.

Sr: Regional & All-State Bowings:

Ascending: 2 slurred, 2 separate marcele

Descending: 4 slurred

Martele: literally "hammered," a type of bow stroke where notes are played with an even weight from one end of the bow to the other with a lightly hammered attack.

Eb Major

Musical notation for the Eb Major scale. The scale is written on a single staff in treble clef with a key signature of two flats (Bb, Eb). The notes are Eb1, F1, G1, Ab1, Bb1, C2, Eb2, F2. The notation includes fingering (L1, L4, L4, L4, L4, L4, L4), slurs, and a triplet of notes (F2, G2, Ab2) in the final measure.

G Major

Musical notation for the G Major scale. The scale is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are G1, A1, B1, C2, D2, E2, F#2, G2. The notation includes fingering (I, L2, L2, L2, L2, L2, L2), slurs, and a final measure with a slur over the last two notes.

D Major

Musical notation for the D Major scale. The scale is written on a single staff in treble clef with a key signature of two sharps (F#, C#). The notes are D1, E1, F#1, G1, A1, B1, C#2, D2. The notation includes fingering (I, L2, L2, L2, L2, L2, L2), slurs, and a final measure with a slur over the last two notes.

A Major

Musical notation for the A Major scale. The scale is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notes are A1, B1, C#2, D2, E2, F#2, G#2, A2. The notation includes fingering (I, H3, H3, H3, H3, H3, H3), slurs, and a final measure with a slur over the last two notes.

E Major

C Melodic Minor

G Melodic Minor

D Melodic Minor

A Melodic Minor

B Melodic Minor

Violin

Preparatory Etude

Southeastern Senior Regional Orchestra

Rotation 3

Allegro ♩ = 120

The score is written for a single violin part in G major (one sharp) and 4/4 time. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The piece consists of five staves of music, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of each staff. The dynamics range from fortissimo (ff) to piano (p), with accents and slurs used for phrasing. Technical markings include trills and triplets. The piece concludes with a pizzicato (pizz.) instruction.