

2018 SOUTHEASTERN VIRGINIA  
SENIOR REGIONAL ORCHESTRA

# String Auditions

STRINGS and HARP  
Saturday, September 22<sup>nd</sup>, 2018  
Landstown High School

Landstown High School  
2001 Concert Drive  
Virginia Beach, Va. 23456

Angela Henry - Host  
Adrienne Pucky - Chair

**Symphony & Chamber Orchestra  
Audition Requirements -  
Grades 9-12 are eligible**

**Preparatory Orchestra  
Audition Requirements -  
Grades 9-10 are eligible**

## I. Scales = 30%

### ***ALL SCALES MUST BE MEMORIZED***

Scales must be performed in the following manner:

- A. **Rhythm** - quarter notes at metronome marking of 120
- B. **Bowing**  
*Ascending* - two slurred, two martelé  
*Descending* - four slurred
- C. **Scales** will be chosen from the following:  
**Violin:** 3 octaves  
Major - G, A flat, A, D, E flat, E  
Melodic Minor - a, b, d, g, c  
**Viola/Cello:** 3 octaves  
Major - C, D, E flat, G, A flat, A  
Melodic Minor - a, c, d, e, g  
**Bass:** 2 octaves  
Major - E, F, G, A, B flat, B  
Melodic Minor - e, f, g, a, b

## II. Prepared Etude = 40%

Available on the VBODA  
website: [www.vaboda.org](http://www.vaboda.org)

## III. Sight-Reading = 30%

## I. Scales = 30%

### ***ALL SCALES MUST BE MEMORIZED***

Scales must be performed in the following manner:

- A. **Rhythm** - quarter notes at metronome marking of 120
- B. **Bowing**  
*Ascending* - two slurred, two martelé  
*Descending* - four slurred
- C. **Scales** will be chosen from the following:  
**Violin:** 2 octaves  
Major - G, A flat, A, D, E flat, E  
Melodic Minor - a, b, d, g, c  
**Viola/Cello:** 2 octaves  
Major - C, D, E flat, G, A flat, A  
Melodic Minor - a, c, d, e, g  
**Bass:** 2 octaves  
Major - E, F, G, A  
Melodic Minor - e, f, g, a

## II. Prepared Etude = 40%

Available on the VBODA  
website: [www.vaboda.org](http://www.vaboda.org)

## III. Sight-Reading = 30%

## HARP AUDITIONS

*Please contact the event chair via email by August 1 if you are interested in auditioning:  
[Adrienne.Pucky@vbschools.com](mailto:Adrienne.Pucky@vbschools.com)*

### **Ensemble Information**

*Instrumentation may be altered based on audition results*

#### **ORCHESTRAS:**

String students will be selected for the Symphony Orchestra (full orchestra) and Chamber Orchestra (a small ensemble which may or may not include some winds) based on their audition score. The maximum number of strings for the **Symphony** is as follows (final decision of eligibility made by Audition Chairperson):

*First Violin – 22, Second Violin – 22, Viola – 16, Cello – 14 & Bass – 8*

The maximum number of strings for the **Chamber Orchestra** is as follows (final decision of eligibility made by the Audition Chairperson):

*First Violin – 10, Second Violin – 10, Viola – 8, Cello – 6 & Bass – 3*

Students auditioning for the Preparatory Orchestra will be selected based on their audition score. The maximum number of strings for the **Preparatory Orchestra** is as follows (final decision of eligibility made by Audition Chairperson):

*First Violin – 22, Second Violin – 22, Viola – 16, Cello – 14 & Bass – 8*

**Students are eligible to play only one SRO audition per academic year. 9<sup>th</sup> and 10<sup>th</sup> graders must choose to play either the Preparatory Orchestra audition OR the Chamber/Symphony Orchestra audition. 11<sup>th</sup> and 12<sup>th</sup> graders are only eligible to play the Chamber/Symphony Orchestra audition.**

#### **ALL-STATE ELIGIBILITY:**

Only students who are selected for the Senior Regional Symphony Orchestra and fulfill their commitment at the 2018 SRO event will be eligible to audition for All-Virginia Orchestra.

#### **DIRECTORS:**

- I. ***All high school Orchestra and Band Directors who have students auditioning MUST be present and participate in the adjudication process on September 30th.*** Student eligibility depends on your required attendance.
- II. Violation of any School rules, VMEA rules, or VBODA rules will result in disqualification.
- III. All registration forms and fees must be submitted on time! All items will be due by **Friday September 14<sup>th</sup>, 2018.** This includes all paperwork and pre-registration.
- IV. Senior Regional Orchestra EVENT information will be available to the directors at the auditions.
- V. Questions? Contact Adrienne Pucky at [Adrienne.Pucky@vbschools.com](mailto:Adrienne.Pucky@vbschools.com)

Roman Numerals indicate positions  
L = low H = high  
*sim.*: *simile*, continue in a similar manner

# SRO Preparatory Scales

with suggested standard fingering

## Viola

**Sr: Regional & All-State Bowings:**  
Ascending: 2 slurred, 2 separate *marcele*  
Descending: 4 slurred

***Marcele:*** literally "hammered," a type of bow stroke where notes are played with an even weight from one of the bow to the other with a lightly hammered attack.

**A $\flat$  Major**

I L1    IV 1    L4 1    L4 3    I reg4

**E $\flat$  Major**

I L2    L1 L2    L4 L4    L4 L4    L1 reg4

**C Major**

I L2    L2 L2    L4 L4    L4 L4    L1 4

**G Major**

I L2    L2 L2    L4 L4    L4 L4    L1 4

**D Major**

I H3    H3 L2    L2 L2    L4 L4    L1 H3

**A Major**

I H3    H3 L2    L2 L2    L4 L4    L1 H3

C Melodic Minor

Musical notation for the C Melodic Minor scale. The scale is written on a single staff with a treble clef and a key signature of one flat (Bb). The notes are C, D, Eb, F, G, Ab, Bb. Fingerings are indicated by numbers 1-4. Accents (^) are placed over the Eb and Ab notes. Slurs are used to group notes in measures. The notation includes fingering numbers (1, 2, 3, 4), slurs, and accents (^) over the Eb and Ab notes.

G Melodic Minor

Musical notation for the G Melodic Minor scale. The scale is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The notes are G, A, Bb, C, D, Eb, F. Fingerings are indicated by numbers 1-4. An accent (^) is placed over the Bb note. Slurs are used to group notes in measures. The notation includes fingering numbers (1, 2, 3, 4), slurs, and an accent (^) over the Bb note.

D Melodic Minor

Musical notation for the D Melodic Minor scale. The scale is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The notes are D, E, F, G, Ab, Bb, C. Fingerings are indicated by numbers 1-4. An accent (^) is placed over the Ab note. Slurs are used to group notes in measures. The notation includes fingering numbers (1, 2, 3, 4), slurs, and an accent (^) over the Ab note.

A Melodic Minor

Musical notation for the A Melodic Minor scale. The scale is written on a single staff with a treble clef and a key signature of no sharps or flats. The notes are A, B, C, D, Eb, F, G. Fingerings are indicated by numbers 1-4. An accent (^) is placed over the Eb note. Slurs are used to group notes in measures. The notation includes fingering numbers (1, 2, 3, 4), slurs, and an accent (^) over the Eb note.

E Melodic Minor

Musical notation for the E Melodic Minor scale. The scale is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are E, F, G, A, B, C, D. Fingerings are indicated by numbers 1-4. An accent (^) is placed over the B note. Slurs are used to group notes in measures. The notation includes fingering numbers (1, 2, 3, 4), slurs, and an accent (^) over the B note.

# Preparatory Etude

Southeastern Senior Regional Orchestra

Rotation 3

Allegro ♩ = 120

*f*

5 *p* *f*

9 *p* *f*

13 *p* *f*

17 *ff* 3 3 *p* 3 3 3 3

21 *f* pizz.