

2018 SOUTHEASTERN VIRGINIA  
SENIOR REGIONAL ORCHESTRA

# String Auditions

STRINGS and HARP  
Saturday, September 22<sup>nd</sup>, 2018  
Landstown High School

Landstown High School  
2001 Concert Drive  
Virginia Beach, Va. 23456

Angela Henry - Host  
Adrienne Pucky - Chair

**Symphony & Chamber Orchestra  
Audition Requirements -  
Grades 9-12 are eligible**

**Preparatory Orchestra  
Audition Requirements -  
Grades 9-10 are eligible**

## I. Scales = 30%

### **ALL SCALES MUST BE MEMORIZED**

Scales must be performed in the following manner:

- A. **Rhythm** - quarter notes at metronome marking of 120
- B. **Bowing**  
*Ascending* - two slurred, two martelé  
*Descending* - four slurred
- C. **Scales** will be chosen from the following:
  - Violin:** 3 octaves  
Major - G, A flat, A, D, E flat, E  
Melodic Minor - a, b, d, g, c
  - Viola/Cello:** 3 octaves  
Major - C, D, E flat, G, A flat, A  
Melodic Minor - a, c, d, e, g
  - Bass:** 2 octaves  
Major - E, F, G, A, B flat, B  
Melodic Minor - e, f, g, a, b

## II. Prepared Etude = 40%

Available on the VBODA  
website: [www.vaboda.org](http://www.vaboda.org)

## III. Sight-Reading = 30%

## I. Scales = 30%

### **ALL SCALES MUST BE MEMORIZED**

Scales must be performed in the following manner:

- A. **Rhythm** - quarter notes at metronome marking of 120
- B. **Bowing**  
*Ascending* - two slurred, two martelé  
*Descending* - four slurred
- C. **Scales** will be chosen from the following:
  - Violin:** 2 octaves  
Major - G, A flat, A, D, E flat, E  
Melodic Minor - a, b, d, g, c
  - Viola/Cello:** 2 octaves  
Major - C, D, E flat, G, A flat, A  
Melodic Minor - a, c, d, e, g
  - Bass:** 2 octaves  
Major - E, F, G, A  
Melodic Minor - e, f, g, a

## II. Prepared Etude = 40%

Available on the VBODA  
website: [www.vaboda.org](http://www.vaboda.org)

## III. Sight-Reading = 30%

## HARP AUDITIONS

*Please contact the event chair via email by August 1 if you are interested in auditioning:  
[Adrienne.Pucky@vbschools.com](mailto:Adrienne.Pucky@vbschools.com)*

### **Ensemble Information**

*Instrumentation may be altered based on audition results*

#### **ORCHESTRAS:**

String students will be selected for the Symphony Orchestra (full orchestra) and Chamber Orchestra (a small ensemble which may or may not include some winds) based on their audition score. The maximum number of strings for the **Symphony** is as follows (final decision of eligibility made by Audition Chairperson):

*First Violin – 22, Second Violin – 22, Viola – 16, Cello – 14 & Bass – 8*

The maximum number of strings for the **Chamber Orchestra** is as follows (final decision of eligibility made by the Audition Chairperson):

*First Violin – 10, Second Violin – 10, Viola – 8, Cello – 6 & Bass – 3*

Students auditioning for the Preparatory Orchestra will be selected based on their audition score. The maximum number of strings for the **Preparatory Orchestra** is as follows (final decision of eligibility made by Audition Chairperson):

*First Violin – 22, Second Violin – 22, Viola – 16, Cello – 14 & Bass – 8*

**Students are eligible to play only one SRO audition per academic year. 9<sup>th</sup> and 10<sup>th</sup> graders must choose to play either the Preparatory Orchestra audition OR the Chamber/Symphony Orchestra audition. 11<sup>th</sup> and 12<sup>th</sup> graders are only eligible to play the Chamber/Symphony Orchestra audition.**

#### **ALL-STATE ELIGIBILITY:**

Only students who are selected for the Senior Regional Symphony Orchestra and fulfill their commitment at the 2018 SRO event will be eligible to audition for All-Virginia Orchestra.

#### **DIRECTORS:**

- I. ***All high school Orchestra and Band Directors who have students auditioning MUST be present and participate in the adjudication process on September 30th.*** Student eligibility depends on your required attendance.
- II. Violation of any School rules, VMEA rules, or VBODA rules will result in disqualification.
- III. All registration forms and fees must be submitted on time! All items will be due by **Friday September 14<sup>th</sup>, 2018.** This includes all paperwork and pre-registration.
- IV. Senior Regional Orchestra EVENT information will be available to the directors at the auditions.
- V. Questions? Contact Adrienne Pucky at [Adrienne.Pucky@vbschools.com](mailto:Adrienne.Pucky@vbschools.com)



B Melodic Minor

B Melodic Minor scale in bass clef. The scale is written in two lines: ascending and descending. The ascending line starts on B2 (fingering 1) and goes up to B3 (fingering 1). The descending line starts on B3 (fingering 1) and goes down to B2 (fingering 1). The key signature has two sharps (F# and C#). The descending line includes a trill on the second degree (C#3) and a natural sign on the first degree (B2) before the final octave descent.

F Melodic Minor

F Melodic Minor scale in bass clef. The scale is written in two lines: ascending and descending. The ascending line starts on F2 (fingering 1) and goes up to F3 (fingering 1). The descending line starts on F3 (fingering 1) and goes down to F2 (fingering 1). The key signature has one flat (Bb). The descending line includes a trill on the second degree (G2) and a natural sign on the first degree (F2) before the final octave descent.

G Melodic Minor

G Melodic Minor scale in bass clef. The scale is written in two lines: ascending and descending. The ascending line starts on G2 (fingering 1) and goes up to G3 (fingering 1). The descending line starts on G3 (fingering 1) and goes down to G2 (fingering 1). The key signature has one flat (Bb). The descending line includes a trill on the second degree (A2) and a natural sign on the first degree (G2) before the final octave descent.

A Melodic Minor

A Melodic Minor scale in bass clef. The scale is written in two lines: ascending and descending. The ascending line starts on A2 (fingering 1) and goes up to A3 (fingering 1). The descending line starts on A3 (fingering 1) and goes down to A2 (fingering 1). The key signature has two sharps (F# and C#). The descending line includes a trill on the second degree (B2) and a natural sign on the first degree (A2) before the final octave descent.

E Melodic Minor

E Melodic Minor scale in bass clef. The scale is written in two lines: ascending and descending. The ascending line starts on E2 (fingering 1) and goes up to E3 (fingering 1). The descending line starts on E3 (fingering 1) and goes down to E2 (fingering 1). The key signature has one sharp (F#). The descending line includes a trill on the second degree (F#2) and a natural sign on the first degree (E2) before the final octave descent.

# Chamber/Symphony Etude

Southeastern Senior Regional Orchestra

Andante comodo ♩ = 84 Legato Espressivo

Double Bass