



Frank W. Cox High School Orchestras

Advanced "Chamber" Orchestra Auditions

Dear Upcoming Orchestra Students and Parents,

Below you will find the information that you need in order to audition for Advanced Orchestra. Please know that we offer two orchestras here at Cox High School: Intermediate and Advanced. In order for students to sign up for the Advanced Orchestra class, they are required to audition. Students are NOT required to audition for the Intermediate Orchestra.

All final decisions for student placement in the Chamber Orchestra are left solely up to Mr. Hardwick. If your child does not make Advanced Orchestra they will be placed in the Intermediate Orchestra. We will work hard to make the audition process as painless as possible. Please see next page for auditions requirements.

Audition Information:

When:

Tuesday, June 8th, 2010 – 2:30 to 4:30 pm

Monday, June 14th, 2010 – 4:30 to 7:00 pm

*****Please see the audition time sheet below to schedule a time*****

Times are first come, first serve. (On Page 3)

Where:

Cox High School Music Room

Please report early to tune and warm-up. Accommodations will not be made for late arrivals

Welcome to the Orchestra and good luck on your audition!

Sincerely,

J. Aaron Hardwick

Director of Orchestras

Frank W. Cox High School

James.Hardwick@vbschools.com

www.coxorchestra.com

Audition Requirements

Before Auditioning for Chamber Orchestra

Students performing in this ensemble will be exposed to a majority of classical repertoire and original compositions. This will be a very high level performance group. Students are EXTREMELY encouraged to have private instruction. Without private instruction students will find it difficult to maintain the high expectations of performance and ability at this level. Students will be expected to carry themselves with pride and set a standard of excellence while involved in the Falcon Chamber Orchestra.

Audition Requirements:

Scales:

Violin – A flat Major *or* B Melodic Minor – 3 octaves

Viola – E flat Major *or* D Melodic Minor – 3 octaves

Cello – D Major *or* E Melodic Minor – 3 octaves

Bass – A Major *or* C Melodic minor – 2 octaves

NOTE: All scales will be performed with the following bow pattern:

Ascending – 2 notes slurred, 2 notes martele

Descending – 4 notes slurred

Prepared Excerpt:

Please see the attached piece below for each instrument.

Audition Time Schedule

Directions: Please choose a time that you would like to audition then email Mr. Hardwick to confirm that time at James.Hardwick@vbschools.com

Please remember – first come, first serve.

If you are unable to schedule a time on either of these days please email Mr. Hardwick to schedule another time.

Tuesday, June 8, 2010	Monday, June 14, 2010
2:30 – 2:45 pm	4:30 – 4:45 pm
2:45 – 3:00 pm	4:45 – 5:00 pm
3:00 – 3:15 pm	5:00 – 5:15 pm
3:15 – 3:30 pm	5:15 – 5:30 pm
3:30 – 3:45 pm	5:30 – 5:45 pm
3:45 – 4:00 pm	5:45 – 6:00 pm
4:00 – 4:15 pm	6:00 – 6:15 pm
4:30 – 4:45 pm	6:15 – 6:30 pm
	6:30 – 6:45 pm
	6:45 – 7:00 pm
	7:00 – 7:15 pm

Chamber Orchestra Seats Available:

Violins – 6
Viola – 2
Cello – 3
Bass – 1

Total Applicants Accepted: 12
2010 Chamber Orchestra Size: 22 – 24 Players

Chamber Orchestra Audition

Provided Excerpt

Violin

A musical score excerpt for violin, consisting of three staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *p espr.* and contains a triplet of eighth notes. The second staff begins with a dynamic marking of *mf* and also contains a triplet of eighth notes. The third staff begins with a dynamic marking of *p* and contains a triplet of eighth notes, ending with a dynamic marking of *pp*. The music features a melodic line with slurs and accents, and is characterized by the use of triplets throughout.

Chamber Orchestra Audition

Provided Excerpt

Viola

Musical score for Viola, measures 109-117. The score is written on two staves. The first staff begins at measure 109 and the second at measure 117. The music consists of eighth-note patterns with slurs. A bracketed section of the first staff is labeled "arco". The second staff ends with a boxed "C" and the instruction "f *resc.*".

Chamber Orchestra Audition

Provided Excerpt

Cello

The musical score for Cello consists of four staves. The first staff begins with a large bracket on the left and a box containing the number '5'. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with slurs and accents, ending with a triplet of eighth notes. The second staff continues the melodic line with similar phrasing. The third staff features a more rhythmic, eighth-note pattern. The fourth staff continues this rhythmic pattern and concludes with a double bar line and the instruction *allegro*.

Chamber Orchestra Audition

Provided Excerpt

Bass

45 *ff* *cre - scon - do* *p* *A*

78 *ff*

84 *cresc.* *f* *sf* *sf*

Detailed description: This is a musical score for the Bass part, consisting of three staves. The first staff begins at measure 45 with a dynamic marking of *ff* and contains the lyrics "cre - scon - do". A section marked "A" ends at measure 78 with a dynamic marking of *p*. The second staff starts at measure 78 with a dynamic marking of *ff*. The third staff starts at measure 84 with a *cresc.* marking and dynamic markings of *f*, *sf*, and *sf*.